

# Key To Woe\$

By MICHAEL STOHR



Looking typically mystified by the whole experience, this freshman girl makes her way through the registration lines. Though their numbers have decreased, the "calculated risk" admissions policy insures a "better" freshman class.

## STUFF

NEWSPAPER OF THE SAINT JOSEPH'S COLLEGE COMMUNITY

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No. 1

### Six Join Staff, Faculty

A series of appointments to the administration, faculty and staff were made over the summer in anticipation of the new school year.

Father Bernard J. Meiring, C.P.P.S., Chairman of Saint Joseph's Department of Education and associate professor of education, has been appointed Acting Vice-President for Academic Affairs.

He fills the position vacated by Dr. Louis C. Gatto, who became President of Marian College at Indianapolis, Ind., Aug. 15.

A 42-year-old native of Sharpsburg, O., Father Meiring entered the

Father Meiring completed his work toward a master's degree at the University of Detroit in 1956-57, then joined Saint Joseph's faculty in 1957 as an instructor. He served as Director of Student Teaching and Director of Guidance during 1957-60.

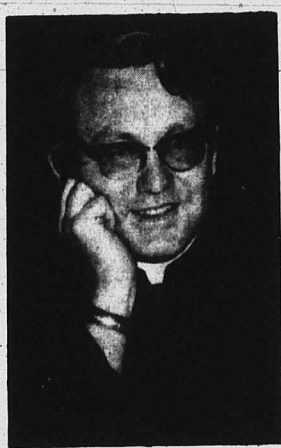
He earned his doctorate from the University of California in 1963; the same year he was elevated to the rank of assistant professor, named Chairman of the Department of Education and renamed Director of Student Teaching. Father Meiring was made an associate professor of education in 1966.

Al H. McCaughtry of Framingham, Mass., has been appointed Superintendent of Building and Grounds.

His duties at Saint Joseph's will include assisting Father Wellman, vice-president for business affairs, and Thomas Moore, Resident Engineer, as superintendent of buildings and grounds with added duties of purchasing and personnel.

McCaughtry comes to Saint Joseph's from LaSalle Junior College (Auburndale, Mass.) where he was director of the physical plant with the additional duties of purchasing agent and personnel manager.

McCaughtry is a 55-year-old native of Beaver Falls, Pa. During 1947-48 (Continued on page four)



Meiring



McCaughtry

Society of the Precious Blood in September of 1943. He received a bachelor of arts degree in philosophy from the University of Dayton in 1951, and was ordained June 11, 1955.

### PHASE Delay Insures Quality

The 1971 edition of Phase, the Saint Joseph's College yearbook, should be ready for distribution around the middle of October, according to 1972 editors, Lafayette Ford and Patrick McShane.

"Two main reasons for the delay," according to McShane, "are the assured quality of print and the inclusion of spring activities."

Because the yearbook is printed by a national yearbook concern, the company requires more time in order to insure unimpaired quality. "We could have received the books a week or ten days earlier," said McShane,

"but the quality of the book would have been a compromise."

The editors also pointed out that spring activities such as Little 500, senior prom and graduation would necessarily have been omitted in order to insure early delivery.

Currently involved with the formulation of a theme for the 1972 edition, Ford and McShane are also busying themselves with organizing a staff. Plans for the near future include a meeting of all prospective members.

Other members of the 1972 staff include associate editor, Terry Tracy; photography editor, Ed Reed; and business manager, Cheryl Anderson.

The subject of this year's freshman class brings a mixed response from the administration. The calculated risk program, designed to attract better students to Saint Joe's, is in its second year and its effects are beginning to show. Percentages in the top two groups of the predictive index have doubled in the last two years and the number of students with lower ones has dropped noticeably.

There has been, however, a drop in the total number of students, which has imposed another hardship on the already hard-pressed financial state of affairs here. A drop was anticipated as a result from the smaller number of students who could meet the increased standards for admissions but the decrease is beyond the expectations of the plan's designers.

Predictive index is determined by totalling points given for the students' performance in high school and on the SAT, and is used to determine how well the student should be able to do in college.

The group with the largest increase in the top predictive index ranges has been the coeds. Over one-eighth of this year's freshman girls predicted over a 3.00 compared with only four percent of the boys. Their superiority over the boys continues throughout all the PI ranges and should dispel their former unjust image of academic inferiority.

The geographical spread for the new class follows much the same lines but with more accent on the East and Indiana and less from Chicago and Ohio. The rise in native Hoosiers, as well as the decrease in Ohio and Illinois students, has been attributed to the passing of financial aid to student bills, applying only to those who stay in their own state for study.

Eastern states, such as Pennsylvania and New Jersey, do not have enough colleges to accommodate the population and native students are therefore allowed to take their grants out of state. These students must

take up the slack in SJC enrollment left by the out-of-state students who stay home to accept state grants.

The state inducements to keep students at home is only one of the problems which affects Saint Joe's financial status. Economic depression seems to be the main factor in the enrollment drop. The middle-income families that support the small private colleges are hit hardest by inflation. Students trying to cover the \$3000-a-year cost find that summer jobs as well as family income are disappearing and turn to the state colleges. Colleges are no guaranties of draft deferments—this also dissuades a sizeable number from continuing their education immediately after high school.

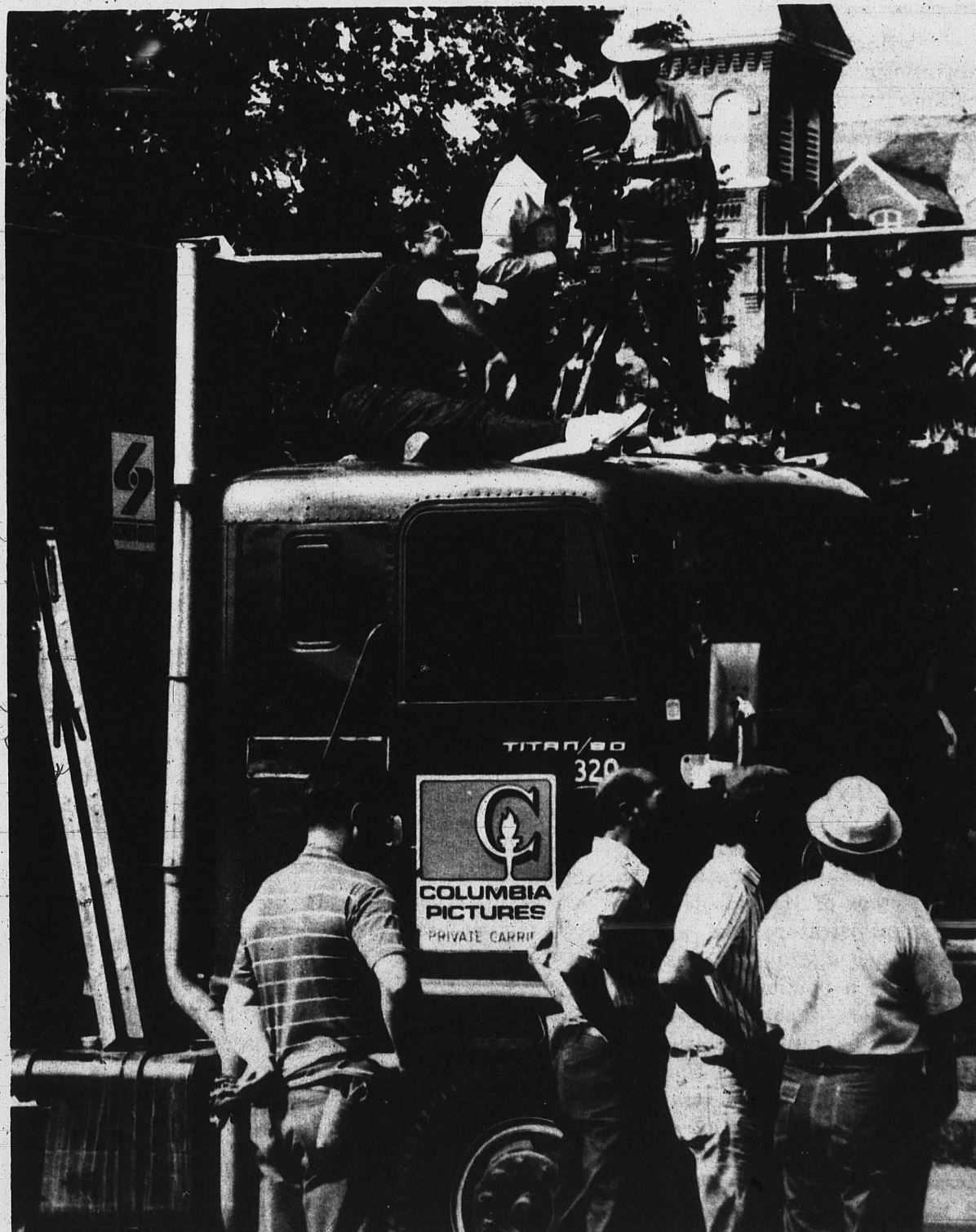
Of the 1196 students enrolled this fall only about one-fourth are freshmen compared to 30 percent two years ago when enrollment was at 1400. Tuition increases have been more than negatively offset in the SJC budget picture by the lower number of students. With the trend running away from attending small private colleges, recruiting has become increasingly important and is deemed essential to the calculated risk program here.

Since the admissions office realizes that most students are here because they know alumni or students, it has opened the way to student participation in recruiting by offering a "bounty" of \$100 on each recruit a Saint Joe student persuades to attend the college.

All students who wish to help recruit students must register with the admissions office. Students will find the admissions staff more than helpful in offering advice on recruitment. Anyone interested is advised to see William Stafford, admissions director, for all necessary information.



Stafford



Several scenes of the SJC campus will be shown on nation-wide television some time in November in a 90-minute movie entitled "Brian's Song." The Columbia Pictures production reveals the friendship between Chicago Bears teammates Gale Sayers and the late Brian Piccolo and will be shown on ABC.



# Keep The Fire Burning

The tragic death of Bill Knight last semester created a strong spirit of community here those last few days. In the middle of the night, close friends and people who didn't even know Bill went to an impromptu Mass to pray and mourn his death.

His death, like the passing of any friend, provoked many of us to assess our lives and values. Many of us attempted to answer the old question, what is life? An idealist believes that life is working together in a community, trying to prevent problems from happening. Idealists find meaning to life through interaction with a group.

Idealists come to Saint Joseph's and not to a big university imagining that a strong community spirit exists here—spirit which lasts beyond the beginning days of a new semester or for a short while after a winning football game. When the president of a college takes up residence in a dormitory, when faculty members invite students to their homes, and when students work on projects to promote the college, efforts are surely being made to promote idealism on our campus.

But, perhaps we need to make more efforts during this year. Perhaps we might remember at the beginning of this semester the spirit which embraced us after the death of Bill Knight.

## Congratulations And Thanks

Congratulations and words of gratitude are in order to the SA officers, the administration and the freshman class for restoring a much-needed tolerable social atmosphere at SJC.

Bruce Brychek, SA vice-president, and the SA Social Committee, whom are directly responsible for planning the social calendar here, have gone out of their way to present the student body with maximum entertainment with minimal funds. Last Saturday's dance exemplified the bold, revolutionary thinking going on towards making appealing social activities abundant.

The administration has finally allowed the students to prove themselves as responsible young adults. Their cooperation is necessary in order to obtain a total commitment to the betterment of student life on behalf of the entire SJC community.

Finally, the freshman class has brought with them a spirit of friendliness and relaxation that reaches out to even the most introverted individual. Their outgoing personality has contributed immeasurably to the success of the first two mixers.

Collectively, these efforts are encouraging and present an optimistic outlook for the long-overdue end to the "suitcase college" era.

Fred Giel



## 'Arty' Productions --A Matter of Value

The Student Association's plan to bring the controversial "Beyond The Valley Of The Dolls" to campus has been greeted by peculiarly varied emotions in most sectors of the college. Several administrators are apparently rather distraught over the news as is a portion of the faculty. Other faculty members appear to be quite unconcerned that the campus moral fiber is supposedly about to be strained. Students as a whole have received the news in an expected "ho-hum" fashion; the reason is all too obvious since many students have already seen the film.

For years it was simply understood by all involved that the SA was never to feature "condemned" films on campus. Soon

after the motion picture industry initiated its present four-division rating system (G, GP, R, X), the school experienced a similar reshuffling of its motion picture standards. In the spring of 1970, the Student Life Committee sent to the faculty a proposal to permit the SA to choose its films free from faculty or administrative interference. The faculty approved the proposal but left open an understanding that though certain "X" rated films would be permitted, some such films would remain unwelcome.

The faculty should be commended for their attempt to come to grips with what certainly appears to be a cultural revolution. Portraying certain ideas and actions on a screen was once considered taboo though today acceptance is far more widespread. The viewing of sex

and violence seldom embarrasses today's movie audiences though one would hope that the audience at least feels slightly insulted by the commercial aspects. This is not to imply that all such motion pictures should be permitted on campus. The fact that some trash is neatly hidden under a label of "art" is well known. Nonetheless, a blanket condemnation of all "X" rated films hardly seems merited. "Midnight Cowboy" stands as an excellent example. Its "X" rating looked quite ridiculous when it was favorably acclaimed by most critics and later won an Academy Award. Thus, "Midnight Cowboy's" rating was changed to an "R".

"Carnal Knowledge" was likewise destined for an "X" stigma until it became evident that it too was Oscar material. One certainly must question the value of the present rating system in light of such circumstances.

Actually, the reputation of a film is based on matters not entirely applicable. The reputation of "Beyond The Valley Of The Dolls" can be summed up by two factors: first, it's a Russ Meyer production, and secondly, it received considerable exposure in **PLAYBOY**. Add to this the fact that the movie offers the viewer no well-known actor or actress and it becomes easy to form a biased judgment. Oddly enough, had the film starred (Continued on page four)



"SURE I've BEEN STUDYING, MOTHER IN FACT, I WAS JUST POURING OVER MY BOOKS WHEN YOU CALLED!"

## Why 'STUFF'? Archives Reveal Answer

Ed. note—While paging through some of the older issues of **STUFF** an item appeared which we felt would best answer some of the basic questions about **STUFF**. It is reprinted below as it appeared in Volume 1, number 1 on October 1, 1937.

**STUFF**, the name of the new journalistic effort of Saint Joseph's students, has provoked a number of queries. What good is a name so prosaic, so almost profane? Why descend to the common? Yet there is an answer—an answer interesting, applicable, intriguing.

True, on first hearing, one is tempted to think of all the connotations of common speech. Stuff is trash; stuff is the debris that remains; stuff is often the term for an exclamation point, is the height of nonsense.

However, the most general definition of stuff is given in the dictionary, as "Material to be worked up in manufacture;

raw material." Here we have an application that fits the paper, the students, and their deeds. All the happenings on the campus are stuff; raw material out of which is to come our future. Everything we do here in college is material to be worked up in the fashioning of ourselves as men. The raw material in our minds and souls is being turned to the making of a finished product, the perfect Catholic college graduate.

Such an understanding of the term is expressed in Shakespeare's "Ambition should be

made of sterner stuff." Again, Sir John Davies uses stuff in this meaning when he says: "The workman on his stuff his skill doth show." In a later age Andrew Lang wrote: "Humanity must always be, to the majority of men, the true stuff of poetry," and once again the word suggests the material for some making.

Yet another definition lies at hand. Stuff is "Woven material; fabric of any kind." Shakespeare gives us the cue in Henry IV, Act 2, scene 4: "What stuff wilt have a kirtle of?"

Robert Kaple, '38



Bob Cook

## Lines Are Drawn For Words In Air

Lines are being drawn on a green background

Words are being spoken that are meant to bring meaning to the lines

A man without lungs speaks quickly not allowing himself the privilege of air

The people are all writing with pens in hand

But me, I'm different—I have a pencil

I have learned how much money it has cost in the past to kill people

I wonder what it would cost to kill war

Closing my eyes for a moment I must pause and ask in wonderment what causes me to put up with this for fifty minutes

Now we talk of counterfeit money, paper should be used to roll joints rather than being wasted on making dollar bills Why don't they play Jethro Tull during class that way I won't be the only one who can hear it

The so-called teacher appears so interested in his lecture

I only hope that he talks to himself that would make him very content

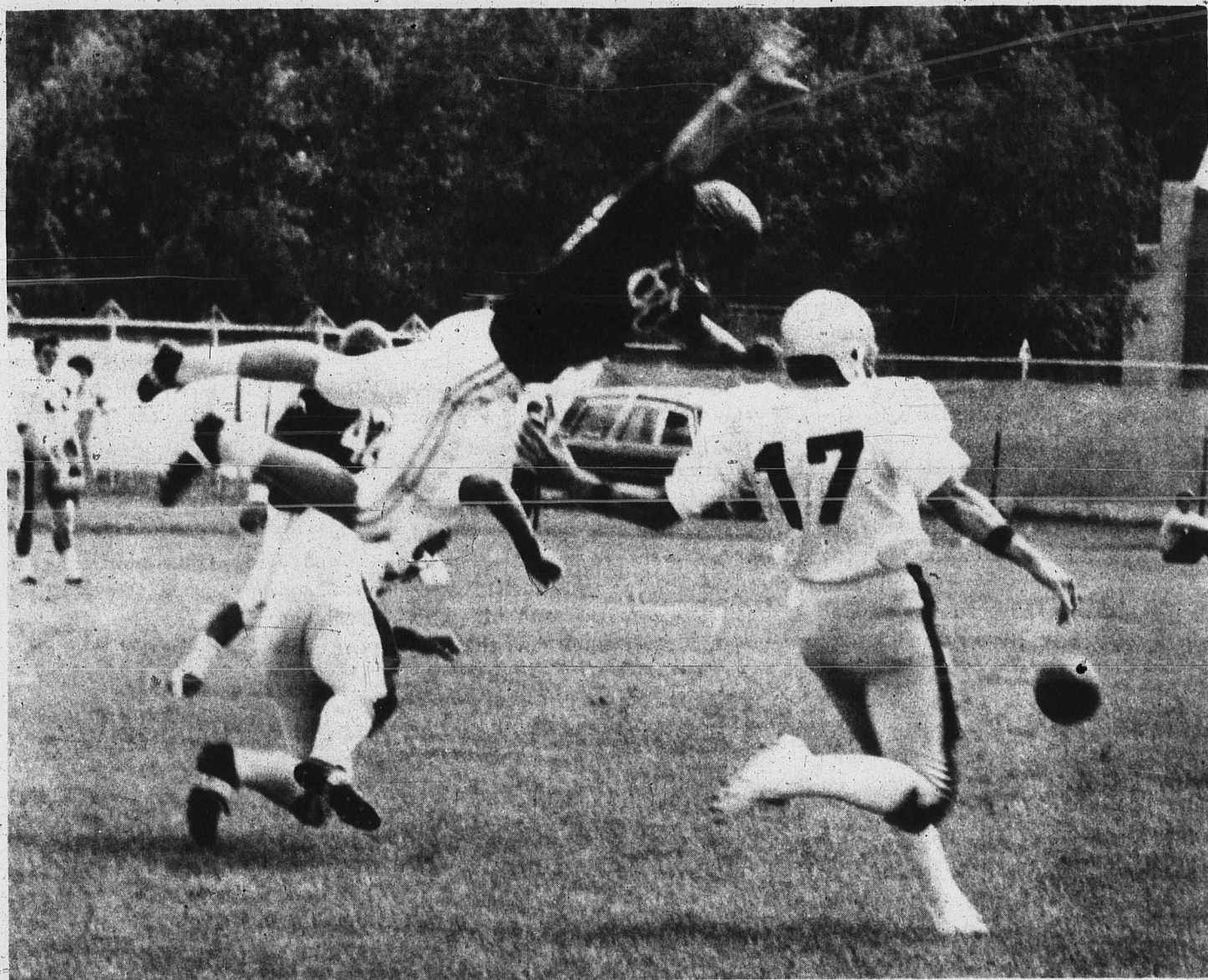
You know that you have been told that this is necessary but I just wish someone could explain why.

## STUFF

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Defensive end Doug Perkins makes a gallant attempt to block an Indiana Central punt in the Pumas' 44-7 victory Saturday.

## Intramurals Take On New Look

The intramural athletic program will take on a new look as Steve Cusick starts his second year as head of the IM activities. He plans to initiate a program involving the forming of one-day, single-elimination tournaments.

This setup will enable students from other dorms to compete together on teams, as they normally aren't allowed to do during the regular IM season. The tournament will consist of "mini-teams" and the time limits will be cut in half. Cusick feels that

this will "bring about more participants in intramural sports."

IM tennis singles and doubles, along with paddleball, have started this week, and football begins Monday. As usual, Aquinas and Xavier have been paired as have Gaspar and Noll to compensate for the bigger dorms in the point standings. The rest of the dorms will play as individual teams.

The intramural office is open Monday through Saturday from one to five p.m. and from six to 10 p.m. Sunday's hours are from one to five p.m. If a student presents his ID he can rent anything from a basketball to a tennis racket.

In the past there has been a definite communication gap between the students and the IM office because the students haven't bothered to find out when they or their teams are scheduled to play. In the future this column will announce upcoming activities, enabling students to be prepared. With cooperation on both sides, Cusick will continue the good job he started last year.

Probably one of the most participated-in activities is the intramural sports program. Of all the sports, football ranks number one for spectator interest and individual participation. It also contributes many aches and pains to hard-hitting Pumas.



## Puma Prints

By JIM GUDMENS

To say the least, it was extremely impressive to walk out of the dorm in time to see the Saint Joseph's security car leading a tractor and trailer loaded to the brim with both the Puma pep band and the cheerleaders taking turns leading cheers and playing the fight song. It was a very well-executed plan and consequently got the student body in the proper frame of mind to both participate in and enjoy the bonfire pep rally immediately following the procession around campus.

### SPIRIT LIVES ON

As the fire was lit and the crowd grew noisier, there was a strong air of spirit and enthusiasm. The players paraded across the stage as each one was introduced individually and given a good round of applause. The whole evening was very encouraging for I haven't seen such spirit and interest for a football game in my three years as a student at Saint Joe's. At the closing, coach Jennings, along with tri-captains Terry Campbell, Corky Atkinson, and Tim Mingey gave short and to-the-point speeches. Atkinson said, "talking is easy; we'll prove it by our actions on the field tomorrow."

Being true to his word, the Puma footballers took the field Saturday and completely dominated the game from the opening kickoff. Amazingly, a very big and active crowd cheered the Pumas to the 44 to 7 victory. But the spirit didn't stop there. That evening at the mixer the same enthusiasm and spirit held true to climax a very well-planned and spirited weekend.

### IT MUST CONTINUE

Having spirit is nothing new to the average Puma. This is quite evident if one attends any of the Saint Joe basketball games. Perhaps this is the reason we have been turning out basketball teams of high caliber. Well, there's room for two, or for that matter, three winning major sports on the Puma campus.

This year's team has been well endowed with athletes of high quality and no feasible reason exists why we should fall short of a 10-0 season. The players will be doing their best each game, and it's only fair the students back them 100 percent.

If both cooperate, this undoubtedly will be the year of THE PUMA.

## Pumas Maul Greyhounds With Passing, Defense

"Our team looked like they were in fine shape, better shape than I had expected, and we received a fine overall effort from both the offense and the defense," summarized head coach Bill Jennings Saturday after his Pumas demolished Indiana Central, 44-7.

A well-balanced offensive and defensive effort produced the rout, as the offense chewed up 412 yards of real estate while the defenders limited the Greyhounds to 102 yards.

If there was a turning point in the match, it came at the start of the first quarter when veteran quarterback Terry Campbell stepped on the field. By halftime, the Milwaukee senior had completed 12 of 20 aeriels for 256 yards en route to a 24-0 intermission lead.

Possibly his biggest completion was a 45-yarder to Dave Gandolph during the first offensive series. That heave resulted in a first down on the Greyhounds' 20 and put the offensive machine in high gear after a sputtering start.

Four plays later Gandolph booted a 28-yard field goal to make it 3-0 with just six minutes gone in the quarter.

After an exchange of punts the Saints rolled 91 yards in seven plays for their first touchdown. A 21-yard Campbell-to-Gandolph pass gave SJC a first down on the Pumas' 45, then Campbell hooked up with John Hiltz for 55 yards and the score. Gandolph's conversion made it 10-0 with 1:20 left in the first quarter.

Tackle Dan Flaherty's recovery of an IC fumble at the Greyhounds' three produced a quick tally early in quarter two. One play later Andy Kneipp plunged to score and Gandolph upped the count to 17-0 with 10:53 left in the half.

The Greyhounds managed their initial first down of the game with six minutes remaining in the half, but it was the Pumas who produced the final score of the half on a seven-

play, 47-yard drive. Campbell threw 17 yards to Jim Rankin for a first down on the IC 20, then pitched 16 yards to Hiltz for another first down on the four. Two plays later Jim Mercon plunged two yards to score. Gandolph's boot made it 24-0 with 1:48 remaining.

Halftime didn't improve the Greyhounds' fortunes, as SJC forced a weak IC punt in the first minute of quarter three, then ground out 25 yards in five plays for the day's fourth touchdown. Mercon plunged twice for 15 yards and Steve Mann bulled for ten yards in three carries, the last of these a two-yard scoring plunge with 11:01 left in the third quarter. Again Gandolph converted for a 31-0 bulge.

Puma coach Bill Jennings emptied his bench early in the stanza and the result was another 47-yard scoring drive, this one taking six plays under the direction of quarterback Bill Reagan. Jim Taylor raced 19 yards to the Hounds' 28, then Reagan passed 18 yards to Rankin for the score. A pass for conversion failed, leaving the count 37-0 with 4:51 to play in quarter three.

The visitors finally scored in the fourth quarter on a nine-play, 63-yard drive capped by a three-yard aerial from Phil Eads to Mike Eads. John Mitney's conversion cut the gap to 37-7.

Saint Joe concluded the scoring on a three-play, 40-yard march aided by a 38-yard pass interference call against the visitors. Joe Pallotta plunged the final two yards for the score with 26 seconds to play and Gandolph added his fifth conversion of the day.

The Puma coach also said his club must work to cut down their number of penalties. Saturday SJC absorbed 18 penalties totalling 140 yards, a new all-time record. Indiana Central was whistled 13 times for 144 yards.

"We're off to a good start with this victory," concluded Jennings. Now we want to continue to improve."

## Saints Visit Northwood In Battle Of Unbeatens

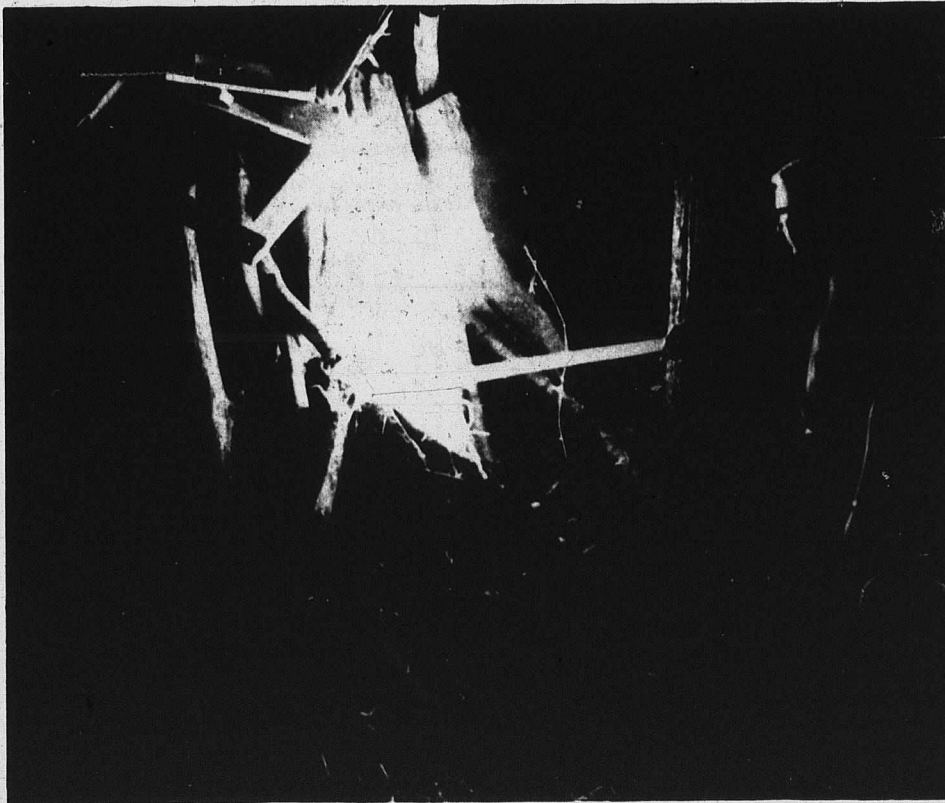
By ROBIN HARTMAN

Saint Joseph's will take its longest road trip of the season Saturday when the Pumas travel to Midland, Mich., to battle the Northwood Institute Northmen in the first meeting between the schools.

Both the Pumas and the Northmen are unbeaten, SJC whipping Indiana Central 44-7 and Northwood defeating Glenville, W. Va. 20-19 in their season openers last Saturday.

Twenty-three lettermen, 17 of whom started in one or more games last season when the Northmen went 5-5, return. The best of these are on defense, where eight regulars are back. Northwood's MVP of 1970, Delbert Tisdale, whose ferocious attacks on the opposition earned him the nickname of "Tasmanian Devil," teams with Dwayne Stephens at the defensive ends. The interior tackles are tall, as well as quick, with Mike Simmons (6-3, 225) and Don Ritter (6-3, 220) filling the gaps. Backing up this capable duo is freshman Doug Morse, a Michigan prep all-state selection.

Coach Jack Finn, now in his third season as head mentor after a successful fling at high school coaching, says his defensive problems are at the line-backer spots.



Fr. Staudt lights the fire as spirit prevails at Friday night's pep rally.





—photo by LuAnn Parthum

Tradition and many onlookers took a dive as the freshmen and sophomores held the annual tug of war over the pond.

## .. Reel Review ..

By NANCY EGAN

**Beyond The Valley Of The Dolls**  
Saturday, 7:30-10 p.m.

This flick tells the story of an all-girl rock trio on the road to fame in Hollywood. The things they do along that road explain its rating and the controversy it has caused.

**Darling Lil**

Sunday, 7:30-10 p.m.

Darling Lil is concerned with World War I. While air aces dogfight across European skies, Julie Andrews is assigned to spy for the Germans and Major Larabee, Rock Hudson, is assigned to watch the German spy.

**Ice Station Zebra**

Wednesday, 10 p.m.

The nuclear submarine, Tigerfish, is sent on an important mission to the North Pole. The objective is to rescue a group of marooned scientists and weathermen at Ice Station Zebra. The only catch is that

they must get there before the Russians. Rock Hudson gives a fine performance.

**MaKenna's Gold**  
Friday, 7:30-10 p.m.

This flick deals with man's search and lust for gold in the Arizona desert.

### WRITING CLINIC OPENS

Dennis Lavery, lecturer in English and education, announces that he will be available in the college writing clinic (A-221) on Tuesdays (1-3 p.m.), Wednesdays (11 a.m.-12 noon) and Thursdays (2-4 p.m.). He also will be available by appointment (phone ext. 34). All students experiencing writing difficulties are encouraged to visit the clinic.

## Giel . . . . (Continued from page two)

Jane Fonda, been directed by Otto Preminger and been featured in LOOK, the film would have found itself among other controversial yet accepted films. It is also worth noting that even with the Russ Meyer trademark and the PLAYBOY exposure, almost all of the America's strictly sex-oriented theatres ignored the film. To the frequenter of modern-day "skin flicks," the movie was entirely too tame. The film thus found itself in a rather strange position: neither sexy enough for sex-film trade nor dressed-up enough for the average American's acceptance. To justify the film's advent in an entirely libertarian context

(i.e. that any film should be permitted on campus) would be out of order. Two extenuating circumstances must be considered. First, the auditorium and its facilities are property of the college, which certainly gives the college the right to dictate their use.

Thus one could hardly argue if the school refused the auditorium's use for a series of six-minute "stag films." The second consideration runs parallel to the first: the SA actually would have no right to spend part of the SA fund on such "stag films" since many students who have an investment in the SA

fund do not wish to see their money spent in such a manner. The co-eds, or at least a sizable portion of the co-eds, would be representative of such a group.

This society's twin pillars of freedom and tolerance deserve the respect of old and young, sensitive and insensitive. And surely a campus that has survived Mount Pleasant, "Tropic of Cancer," and the Scharf House go-go girls can take "Beyond The Valley Of The Dolls" in stride.

Fred Giel (Sr.—political science major) is a former SA president. His column will appear here periodically.

## Faculty . . . . (Continued from page one)

he attended Geneva College (Beaver Falls). During 1949-51 he attended the University of Houston (Tex.), majoring in business education.

Joseph Michael Duhon joins the faculty for the 1971-72 school year as an assistant professor of education.

Dr. Duhon received a bachelor of science degree in geology from Indiana University in 1959, a master of science degree in elementary education from Indiana in 1965 and his doctorate in elementary education with a minor in geography from the University of Arizona (Tucson) in 1970.

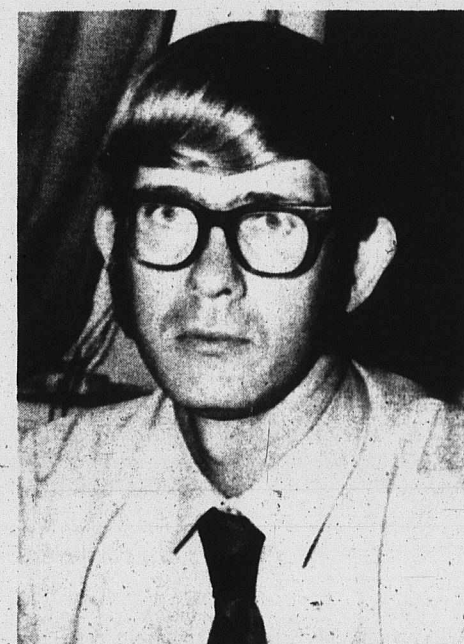
Also returning to the Collegeville faculty after a leave for graduate study is Father Vincent Balice, C.P.P.S. Father Balice, who joined Saint Joseph's faculty in 1965, has just received his doctorate in English at Purdue University.

An assistant professor of English, he earned his bachelor of

A native of Pittsburgh, Pa., Buck earned a bachelor of arts degree in English in 1966 from Alliance College at Cambridge Springs, Pa. The following year, he received a master of arts degree in library science from the University of Pittsburgh.

He served as assistant reference librarian for Indiana University-Fort Wayne Campus during 1967-69 and during 1969-71 was assistant librarian at Washburn University in Topeka, Kan.

Doyle M. Hahn, a 1963 graduate of Saint Joseph's, has joined

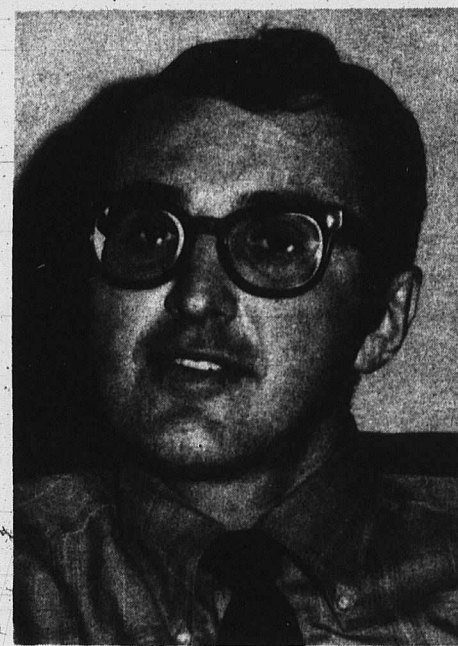


HAHN

ed the college staff as Assistant Librarian.

He returns to his alma mater from Wisconsin (Whitewater) State University, where he had served as assistant documents librarian since September, 1969.

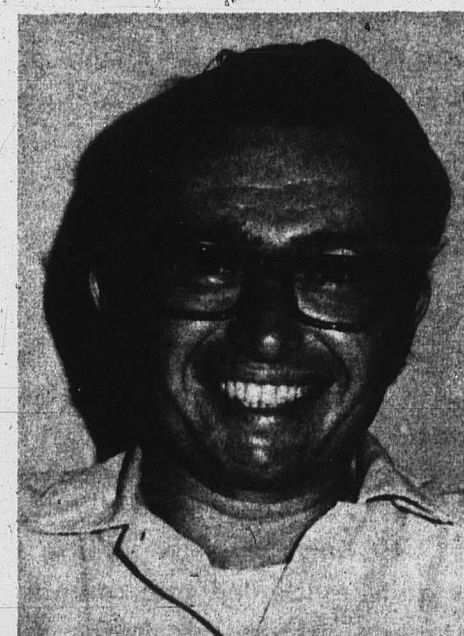
Hahn graduated cum laude from Saint Joseph's in June of 1963 with a bachelor of science degree in history. During 1963-66 he studied at Arizona State University (Tempe) where he



DUHON

arts degree from the University of Dayton in 1964 and has done graduate work at the University of Detroit.

James Buck has been named Director of the Library, succeeding Father James F. McCabe, C.P.P.S., who will be on sabbatical leave.



BALICE

earned a master of arts degree in history.

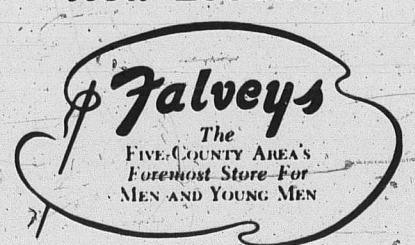
He received a Master of Science in Library Science degree from the University of Wisconsin (Madison) in 1968, then worked as humanities reference librarian at Kansas State University (Manhattan) from March, 1968 until September, 1969.



**LEVI'S  
BELL  
BOTTOMS**

Levi's Original Blue Jeans go bell bottom in this flared version of the popular classic. Levi's famous cut, detailing and XX denim.

**New Location**



**Peerless Cleaners**  
welcomes back  
**Saint Joe Students**  
(particular people prefer Peerless)

**RCA  
PANASONIC**  
8-Track - Cassette  
45's - LP's  
Welcome Back  
Students  
**HUDSON'S**  
Sporting Goods  
TV - Records  
Paint  
Art Supplies

## RAFFERTY'S

• Restaurant and Taproom •

**WELCOMES**  
**Saint Joe Students and Parents**  
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**Good Food and Good Drinks**  
**family room dining**  
**Open 6:00 a.m. to 2:00 a.m.**  
**Closed Sunday**